



# VEZZOLI ANDREA

Arranger, Composer

Italia, Corte Franca

## About the artist

### BIOGRAPHY ANDREA Vezzoli

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for piano four hands, but that will find its final position for string orchestra.

He also collaborates with other groups such as The Banquet, Alchemy, Euphoria and Dallas String Quartet for composing original songs in style 'Coffee Concert', tango and jazz. Important is also working with the accord... (more online)

**Personal web:** <http://www.andreavezzoli.netsons.org/>

## About the piece

<b>Title:</b>	Divagazioni su un tema popolare
<b>Composer:</b>	ANDREA, Vezzoli
<b>Licence:</b>	VEZZOLI ANDREA © All rights reserved
<b>Style:</b>	Contemporary
<b>Comment:</b>	This piece is a variation on a famous popular song. 

## VEZZOLI ANDREA on [free-scores.com](http://www.free-scores.com)

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## Score

**andante mosso e grazioso**  = 85

14

♩ = 100

Ped.

17

*p*

\*

21

26

*pp*

\*

30

*ff*

*pp*

33

*mf*

mazzurka ♩ = 120

*p*

36

*mf*

*p*

41

*p*

44

*p*

*mf*

ben in risalto il tema nella sinistra

46

*p*

*mf*

50

54

58

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